

fig. 1

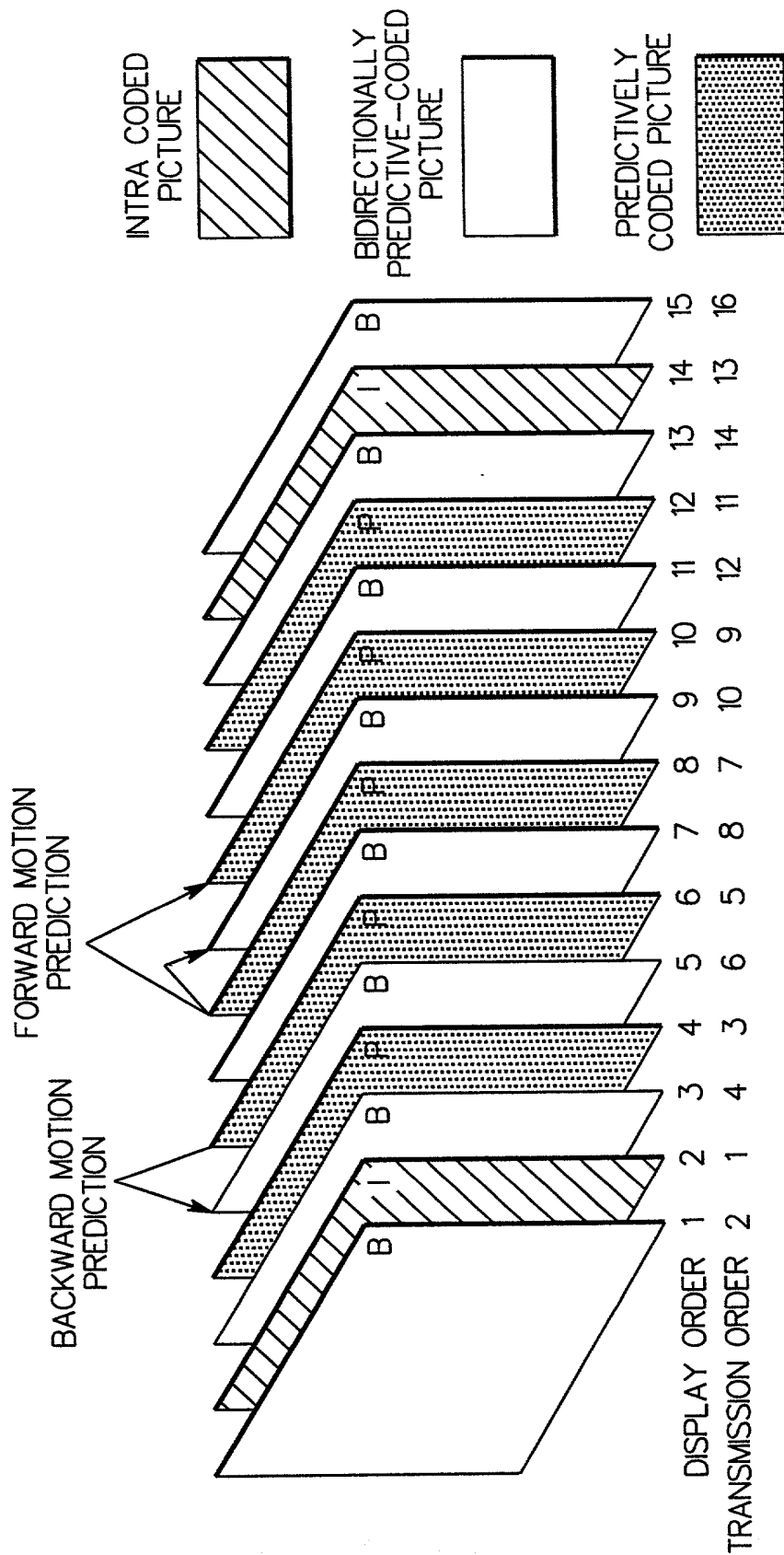
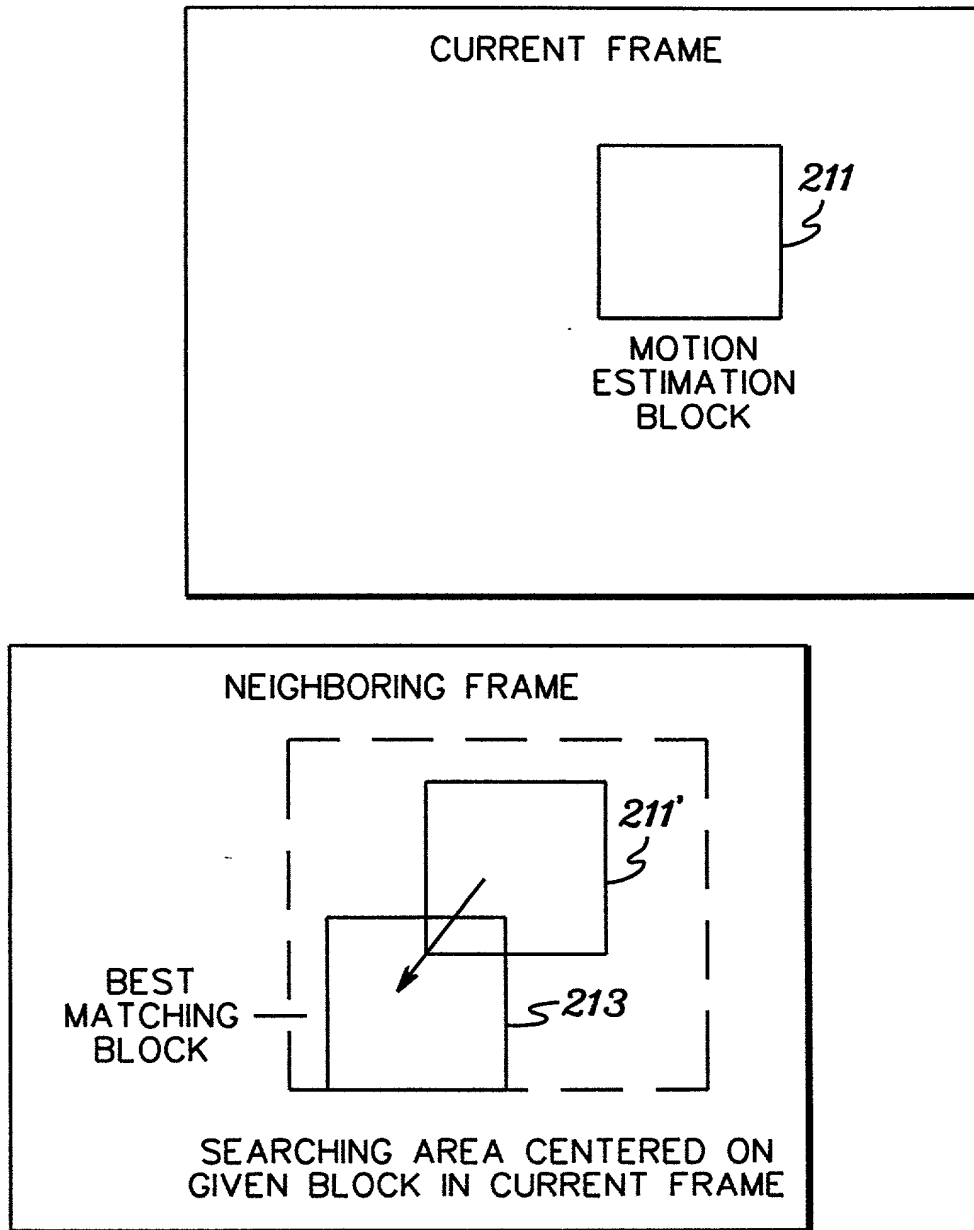
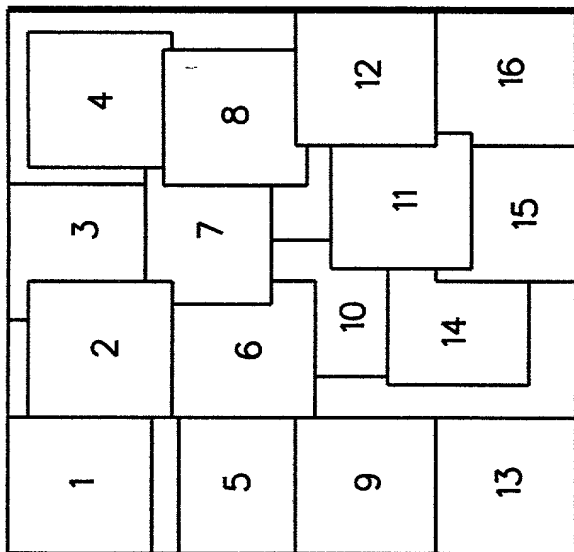


fig. 2



*fig. 3*



BLOCKS OF PREVIOUS PICTURE  
USED TO PREDICT CURRENT PICTURE

|    |    |    |    |
|----|----|----|----|
| 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 |

CURRENT PICTURE AFTER USING  
MOTION VECTORS TO ADJUST  
PREVIOUS PICTURE BLOCK POSITIONS

*fig. 4*

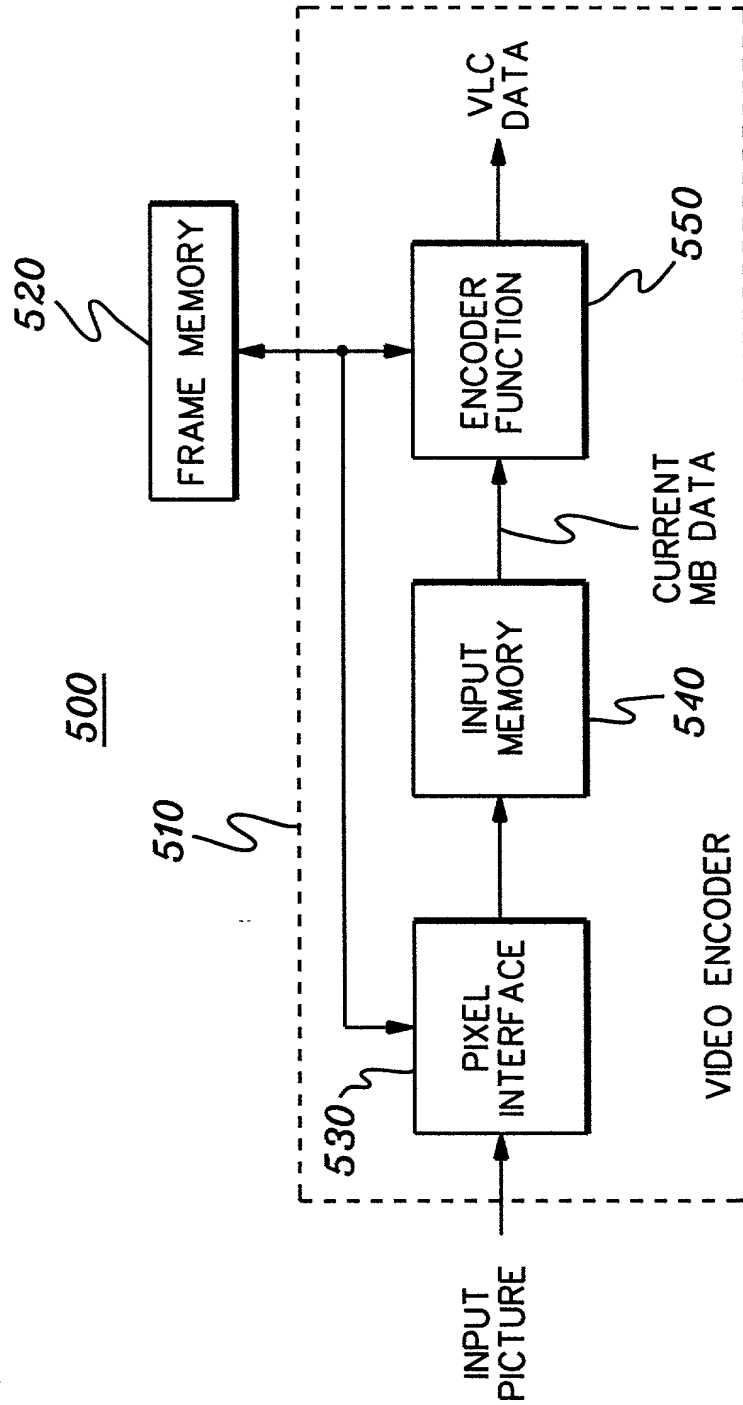


fig. 5

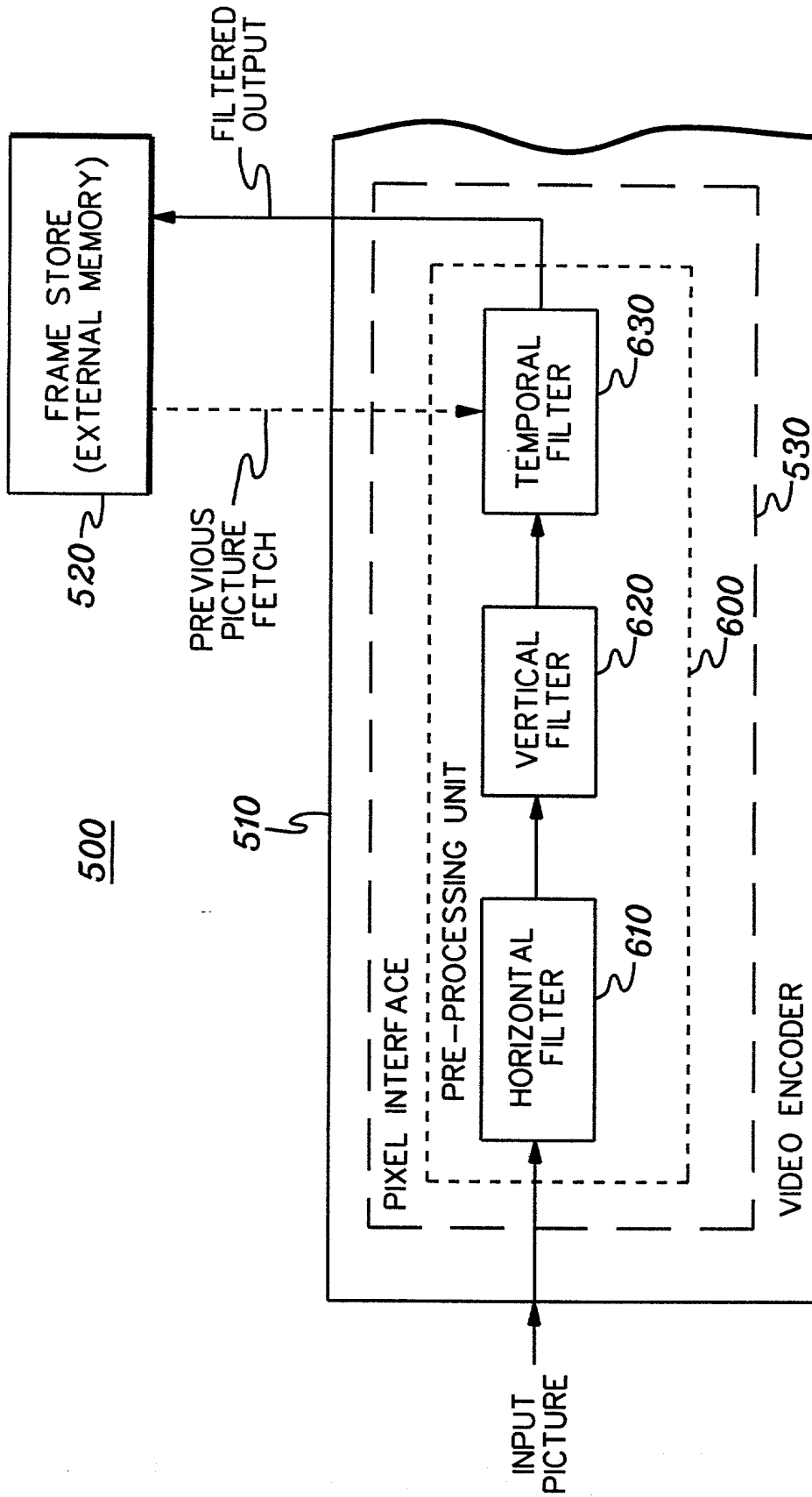


fig. 6

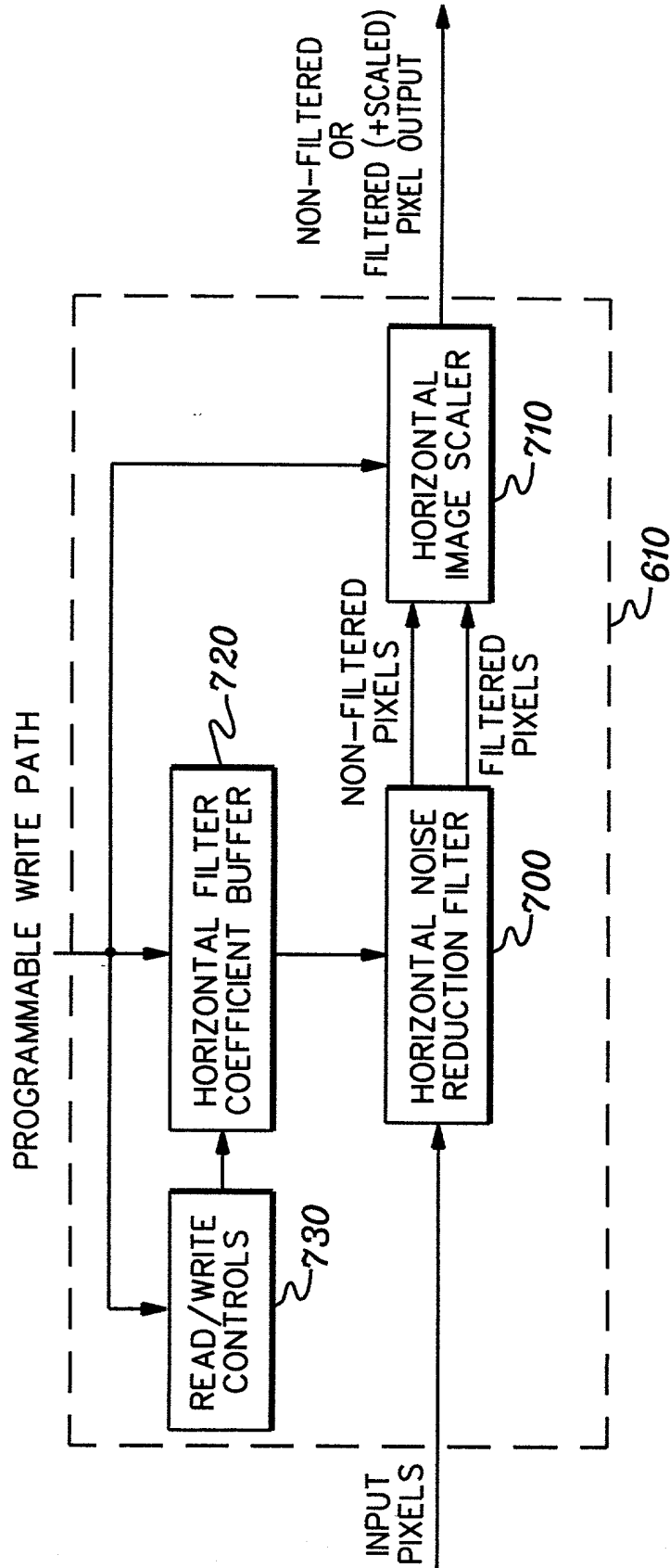


fig. 7

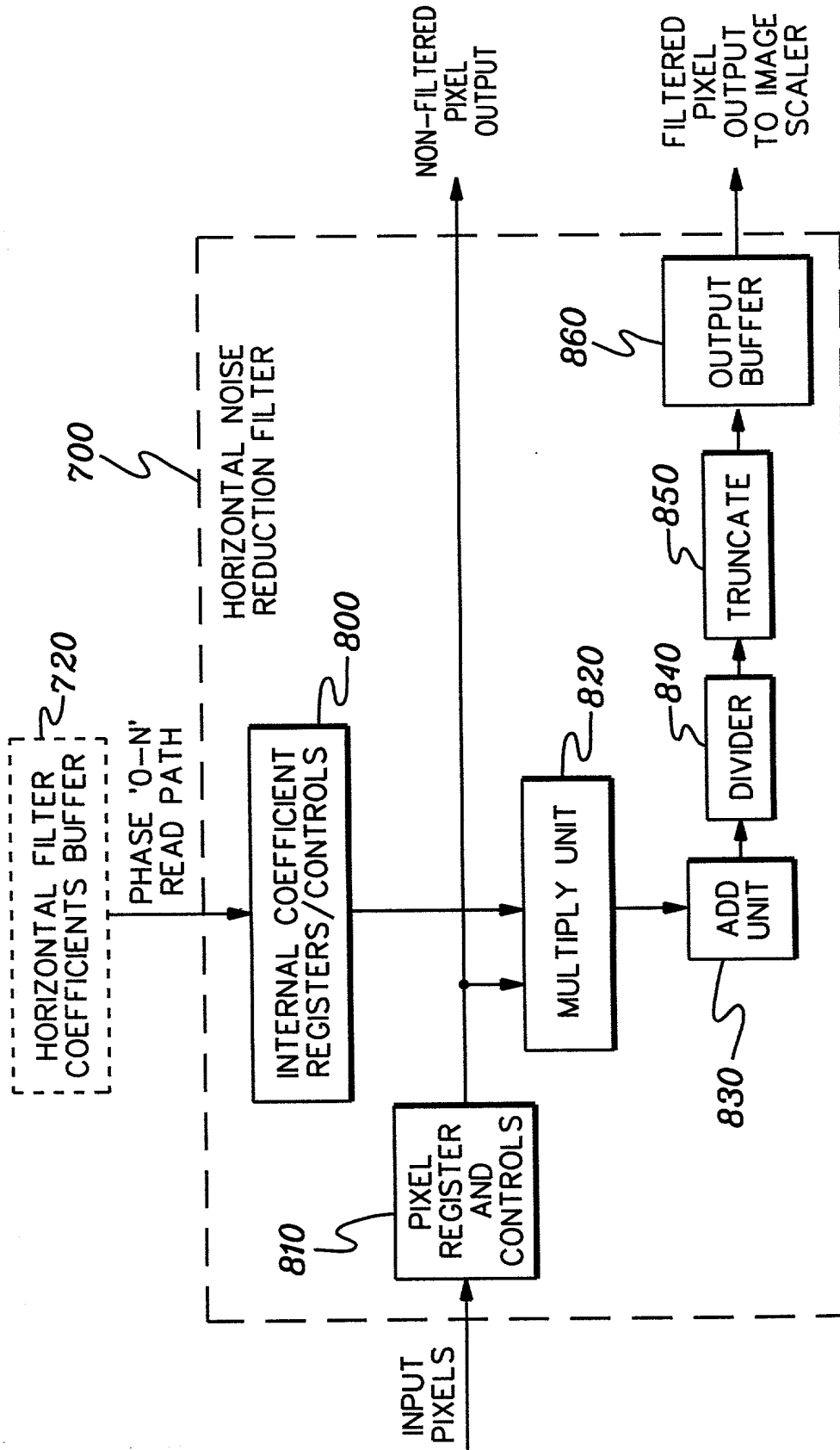


fig. 8



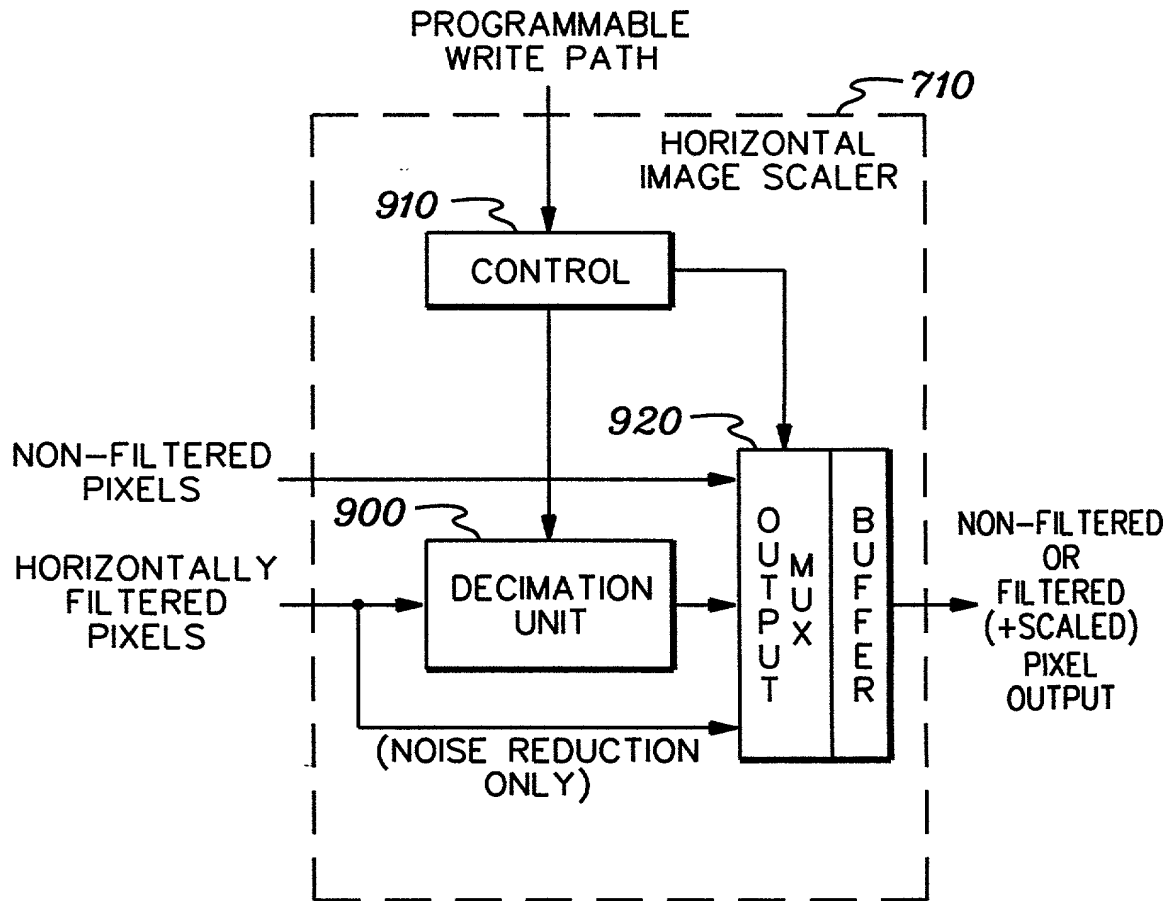
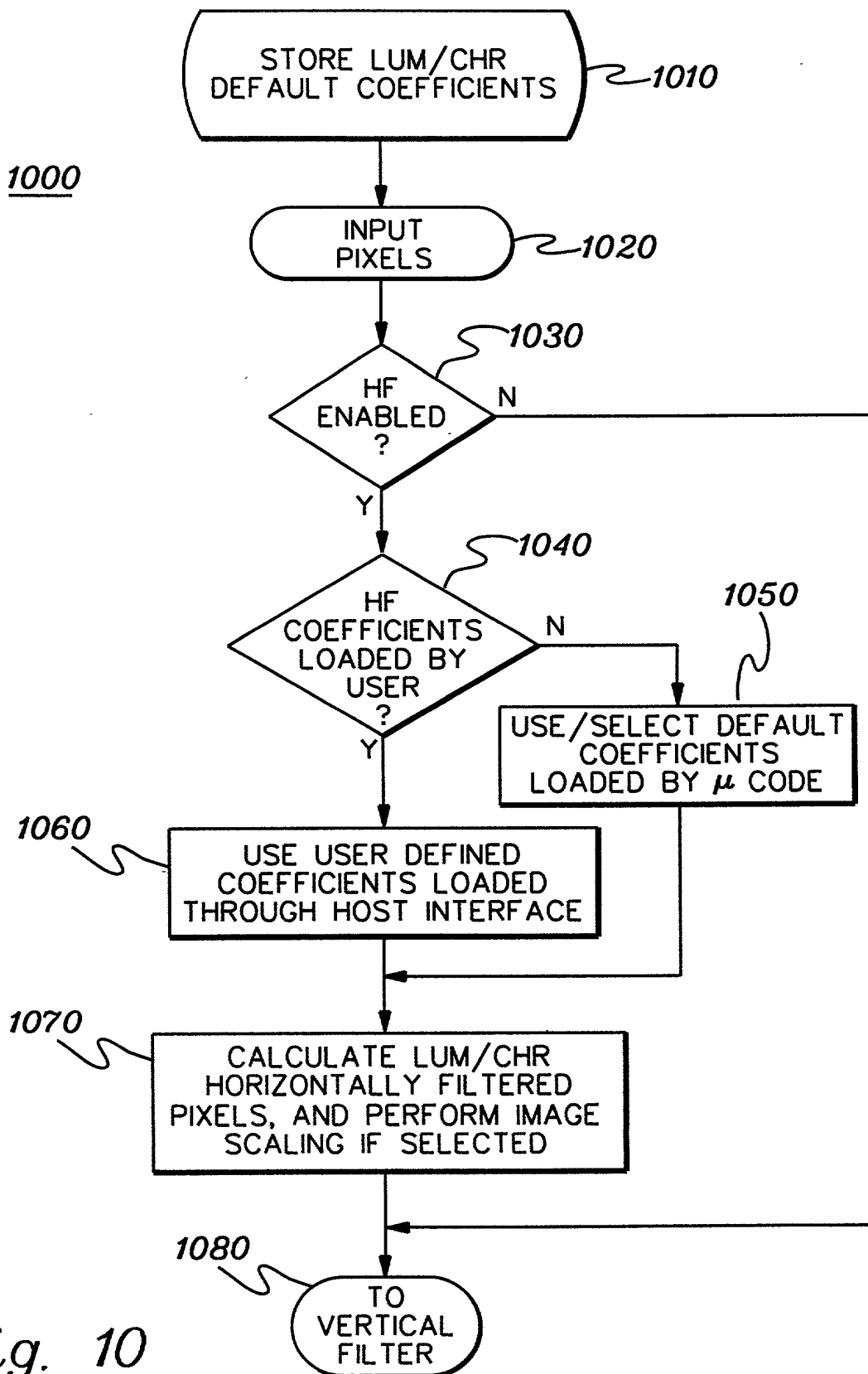
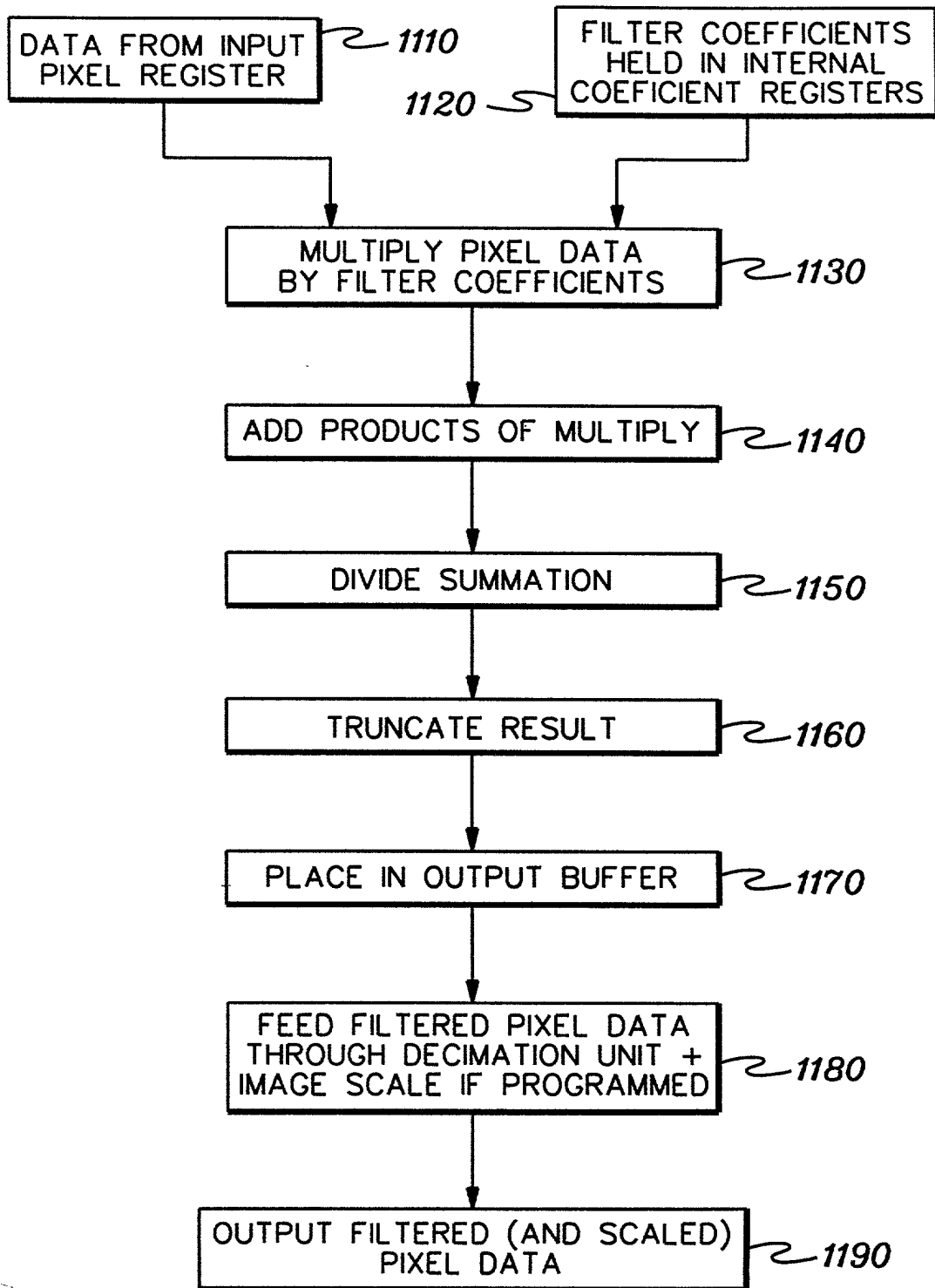


fig. 9





*fig. 11*

KEY: HORIZONTAL NOISE REDUCTION FILTER AND SCALER

(EXAMPLE: NOISE REDUCTION ONLY)

P = 'ORIGINAL' PIXELS

C = FILTER COEFFICIENTS ('PHASE Q' ONLY)

F = FILTERED PIXEL OUTPUT

$\nearrow C_1 - C_8$

BEGINNING OF LINE (LUMINANCE DATA)

$$\begin{aligned} & [(P_1 \cdot C_1) + (P_1 \cdot C_2) + (P_1 \cdot C_3) + (P_1 \cdot C_4) + (P_2 \cdot C_5) + (P_3 \cdot C_6) + (P_4 \cdot C_7) + (P_5 \cdot C_8)] / 256 = F_1 \\ & [(P_1 \cdot C_1) + (P_1 \cdot C_2) + (P_1 \cdot C_3) + (P_2 \cdot C_4) + (P_3 \cdot C_5) + (P_4 \cdot C_6) + (P_5 \cdot C_7) + (P_6 \cdot C_8)] / 256 = F_2 \\ & [(P_1 \cdot C_1) + (P_1 \cdot C_2) + (P_2 \cdot C_3) + (P_3 \cdot C_4) + (P_4 \cdot C_5) + (P_5 \cdot C_6) + (P_6 \cdot C_7) + (P_7 \cdot C_8)] / 256 = F_3 \\ & [(P_1 \cdot C_1) + (P_2 \cdot C_2) + (P_3 \cdot C_3) + (P_4 \cdot C_4) + (P_5 \cdot C_5) + (P_6 \cdot C_6) + (P_7 \cdot C_7) + (P_8 \cdot C_8)] / 256 = F_4 \\ & [(P_2 \cdot C_1) + (P_3 \cdot C_2) + (P_4 \cdot C_3) + (P_5 \cdot C_4) + (P_6 \cdot C_5) + (P_7 \cdot C_6) + (P_8 \cdot C_7) + (P_9 \cdot C_8)] / 256 = F_5 \end{aligned}$$

•  
•

END OF LINE (HORIZ. SIZE = 720 PIXELS)

$$\begin{aligned} & [(P_{713} \cdot C_1) + (P_{714} \cdot C_2) + (P_{715} \cdot C_3) + (P_{716} \cdot C_4) + (P_{717} \cdot C_5) + (P_{718} \cdot C_6) + (P_{719} \cdot C_7) + (P_{720} \cdot C_8)] / 256 = F_{716} \\ & [(P_{714} \cdot C_1) + (P_{715} \cdot C_2) + (P_{716} \cdot C_3) + (P_{717} \cdot C_4) + (P_{718} \cdot C_5) + (P_{719} \cdot C_6) + (P_{720} \cdot C_7) + (P_{720} \cdot C_8)] / 256 = F_{717} \\ & [(P_{715} \cdot C_1) + (P_{716} \cdot C_2) + (P_{717} \cdot C_3) + (P_{718} \cdot C_4) + (P_{719} \cdot C_5) + (P_{720} \cdot C_6) + (P_{720} \cdot C_7) + (P_{720} \cdot C_8)] / 256 = F_{718} \\ & [(P_{716} \cdot C_1) + (P_{717} \cdot C_2) + (P_{718} \cdot C_3) + (P_{719} \cdot C_4) + (P_{720} \cdot C_5) + (P_{720} \cdot C_6) + (P_{720} \cdot C_7) + (P_{720} \cdot C_8)] / 256 = F_{719} \\ & [(P_{717} \cdot C_1) + (P_{718} \cdot C_2) + (P_{719} \cdot C_3) + (P_{720} \cdot C_4) + (P_{720} \cdot C_5) + (P_{720} \cdot C_6) + (P_{720} \cdot C_7) + (P_{720} \cdot C_8)] / 256 = F_{720} \end{aligned}$$

fig. 12

KEY: HORIZONTAL NOISE REDUCTION FILTER AND SCALER  
(EXAMPLE: 2/3 HORIZONTAL IMAGE SCALING)

P = 'ORIGINAL' PIXELS

C = FILTER COEFFICIENTS - (C<sub>1</sub>-C<sub>8</sub>) (PHASE Q AND PHASE 1)

F = FILTERED PIXEL OUTPUT

→ BEGINNING OF LINE (LUMINANCE DATA)

$$[(P_1 \cdot C_1) + (P_1 \cdot C_2) + (P_1 \cdot C_3) + (P_1 \cdot C_4) + (P_2 \cdot C_5) + (P_3 \cdot C_6) + (P_4 \cdot C_7) + (P_5 \cdot C_8)] / 256$$

$$[(P_1 \cdot C_1) + (P_1 \cdot C_2) + (P_1 \cdot C_3) + (P_2 \cdot C_4) + (P_3 \cdot C_5) + (P_4 \cdot C_6) + (P_5 \cdot C_7) + (P_6 \cdot C_8)] / 256$$

(C<sub>1</sub>-C<sub>8</sub>) PHASE Q = F<sub>1</sub> (KEEP)

$$[(P_1 \cdot C_1) + (P_1 \cdot C_2) + (P_2 \cdot C_3) + (P_3 \cdot C_4) + (P_4 \cdot C_5) + (P_5 \cdot C_6) + (P_6 \cdot C_7) + (P_7 \cdot C_8)] / 256$$

(C<sub>1</sub>-C<sub>8</sub>) PHASE 1 = F<sub>2</sub> (KEEP)

$$[(P_1 \cdot C_1) + (P_2 \cdot C_2) + (P_3 \cdot C_3) + (P_4 \cdot C_4) + (P_5 \cdot C_5) + (P_6 \cdot C_6) + (P_7 \cdot C_7) + (P_8 \cdot C_8)] / 256$$

(C<sub>1</sub>-C<sub>8</sub>) PHASE 1 = F<sub>3</sub> (DROP)

$$[(P_2 \cdot C_1) + (P_3 \cdot C_2) + (P_4 \cdot C_3) + (P_5 \cdot C_4) + (P_6 \cdot C_5) + (P_7 \cdot C_6) + (P_8 \cdot C_7) + (P_9 \cdot C_8)] / 256$$

(C<sub>1</sub>-C<sub>8</sub>) PHASE Q = F<sub>4</sub> (KEEP)

$$[(P_3 \cdot C_1) + (P_4 \cdot C_2) + (P_5 \cdot C_3) + (P_6 \cdot C_4) + (P_7 \cdot C_5) + (P_8 \cdot C_6) + (P_9 \cdot C_7) + (P_{10} \cdot C_8)] / 256$$

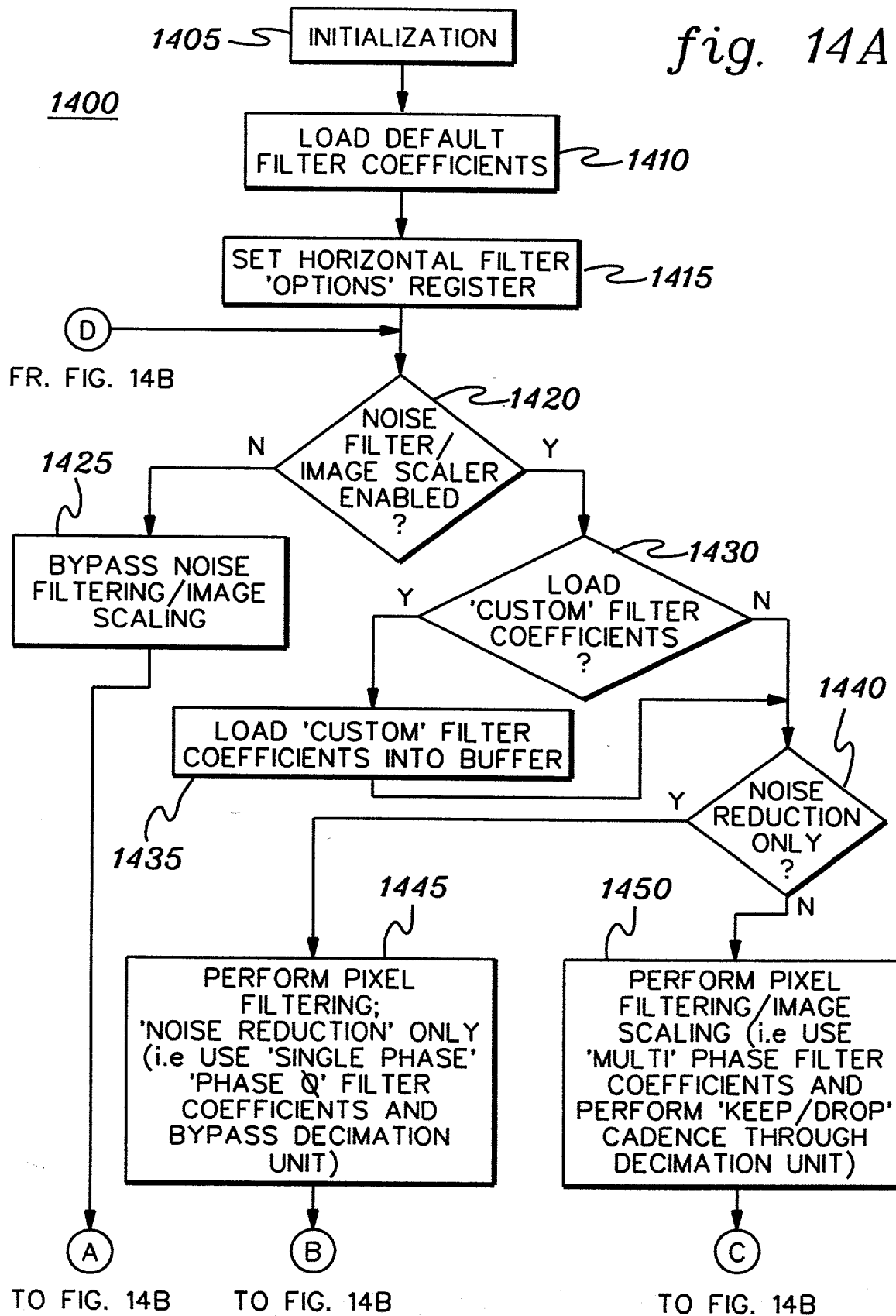
(C<sub>1</sub>-C<sub>8</sub>) PHASE 1 = F<sub>5</sub> (KEEP)

$$(C_1 - C_8) \text{ PHASE } 1 = F_6 \text{ (DROP)}$$

⋮

fig. 13

fig. 14A



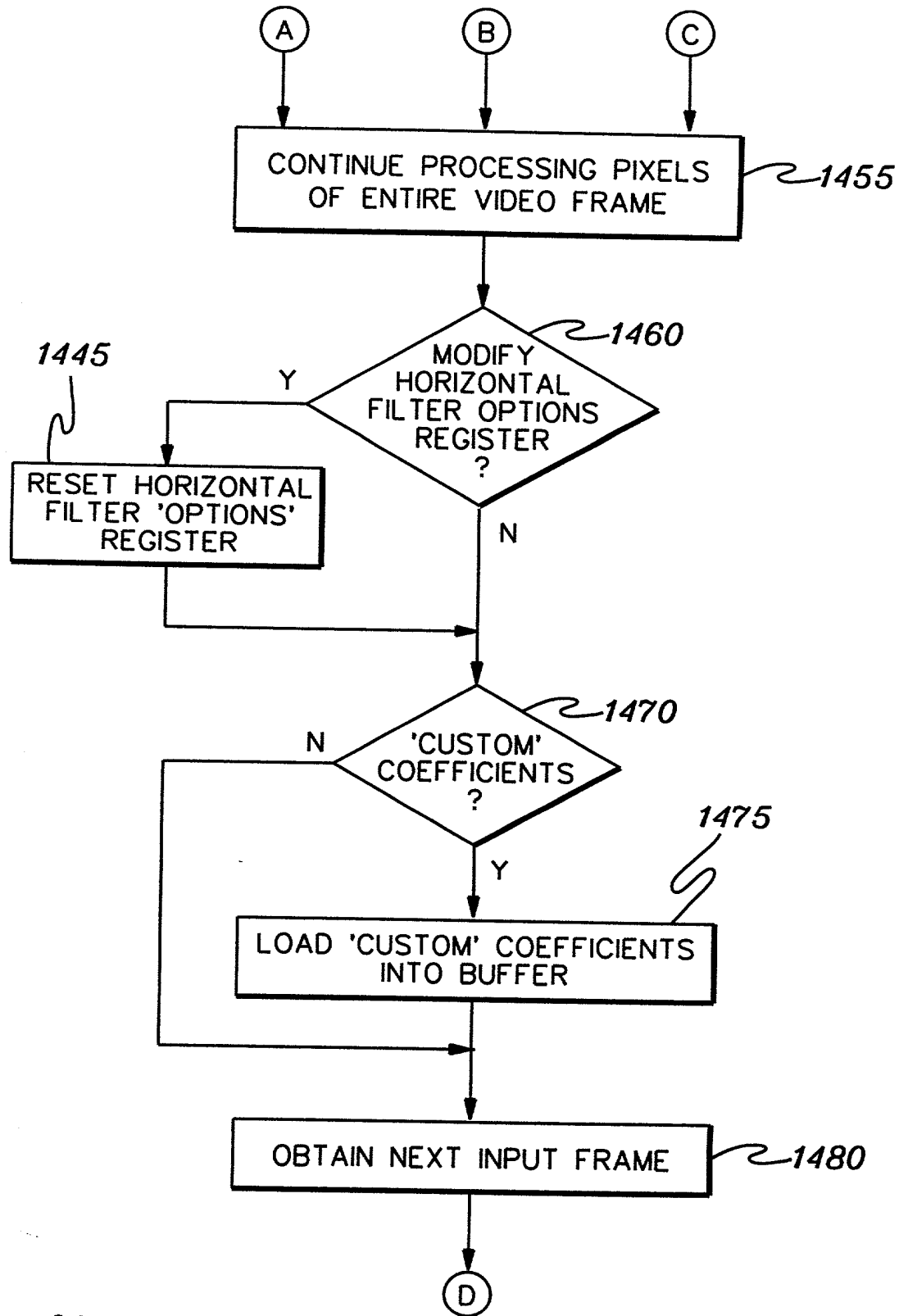


fig. 14B

TO FIG. 14A